

SHARDA MAHAVIDYALAYA (Arts & Science) PARBHANI.

Year: 2012-2013.

- i. Name of the Programme: B.A –T.Y
- ii. Name of course: Urdu
- iii. Name of Paper: IX-Tariqu-e- Urdu zaban –o- adab.
X- Tariqu-e- Urdu zaban –o- adab.
- iv. Paper Number: IX & X, SEM-V & VI


Course out come in detail:

A. Objectives:

- i. To improve the knowledge about various institutions which are most important in evolution of Urdu literature.
- ii. To improve the knowledge about various literary movement or Urdu
- iii. To improve the knowledge about Urdu Nasar and Nazam.

B. Outcomes:

- Co1. Students are now able to know the history of the Urdu literature .
- Co2. Students are able to know and answer the question about the history of Urdu language or the zaban.
- Co3. Students are now to know the effect and influence of various region of India about the formation of Urdu language.
- Co4. Students are now interested to know about more detail history of Urdu literature.


Principal
Sharda Mahavidyalaya
(Art's & Science)
Parbhani

SHARDA MAHAVIDYALAYA (Arts & Science) PARBHANI.

Year: 2013-2014

- i. Name of the Programme: B.A- F.Y
- ii. Name of course: Urdu
- iii. Name of Paper: I-Dastan aur afsana
II-Dastan aur Novel
- iv. Paper Number: I & II ,SEM-I &II

Course out come in detail:

A. Objectives:

- i. To understand the Prose.
- ii. To understand the linguistics of Dastan and afsana with style.

B. Outcomes:

- Co1. Students are able to Read and write the word meaning of old complex words.
- Co2. Students are able to communicate in Urdu language.
- Co3. Students are able to Read and write essay in Urdu.
- Co4. Students are able to understand the Dastan and Novel Themes.
- Co5. Students are able to write some themes on paper if ask.


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SHARDA MAHAVIDYALAYA (Arts & Science) PARBHANI.

Year: 2014-2015.

- i. Name of the Programme: B.A –S.Y
- ii. Name of course: Urdu
- iii. Name of Paper: V-Inshaiya aur Drama
VII-Khaka aur Sawaneh nigari
- iv. Paper Number: III & IV, SEM-III & IV


Course out come in detail:

A. Objectives:

- i. To understand the fundamentals of Urdu language light essay.
- ii. To understand the linguistics of Urdu language.
- iii. To understand the one of prose form.
- iv. To understand the Urdu Sketch writing.
- v. To understand the meaning of drama and its importance in Urdu literature.
- vi. To understand the meaning of autobiography and its importance in Urdu literature.

B. Outcomes:

- Co1. Students are now able to know about the fundamentals of Urdu language special the Urdu essay.
- Co2. Students are able to communicate in Urdu language.
- Co3. Students are able to Read and write the Urdu assay in Urdu language very well.
- Co4. Students are now interested to read drama and take a part to play a drama at stage.
- Co5. Students are now able to read and understand the meaning and the Importance of the sketches in Urdu literature.
- Co6. Students are now able to read and understand an autobiography and They are interested to watch movies and serials depend upon autobiography.


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SHARDA MAHAVIDYALAYA (Arts & Science) PARBHANI.

Year: 2015-2016.

- i. Name of the Programme: B.A –T.Y
- ii. Name of course: Urdu
- iii. Name of Paper: IX-Tariqu-e- Urdu zaban –o- adab.
X- Tariqu-e- Urdu zaban –o- adab.
- iv. Paper Number: IX & X, SEM-V & VI

Course out come in detail:

A. Objectives:

- i. To improve the knowledge about various institutions which are most important in evolution of Urdu literature.
- ii. To improve the knowledge about various literary movement or Urdu
- iii. To improve the knowledge about Urdu Nasar and Nazam.

B. Outcomes:

- Co1. Students are now able to know the history of the Urdu literature .
- Co2. Students are able to know and answer the question about the history of Urdu language or the zaban.
- Co3. Students are now to know the effect and influence of various region of India about the formation of Urdu language.
- Co4. Students are now interested to know about more detail history of Urdu literature.

For
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SHARDA MAHAVIDYALAYA (Arts & Science) PARBHANI.

Year: 2016-2017

- i. Name of the Programme: B.A- F.Y
- ii. Name of course: Urdu
- iii. Name of Paper: I-Dastan aur afsana
II-Dastan aur Novel
- iv. Paper Number: I & II ,SEM-I &II

Course out come in detail:

A. Objectives:

- i. To understand the Prose.
- ii. To understand the linguistics of Dastan and afsana with style.

B. Outcomes:

- Co1. Students are able to Read and write the word meaning of old complex words.
- Co2. Students are able to communicate in Urdu language.
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- Co4. Students are able to understand the Dastan and Novel Themes
- Co5. Students are able to write some themes on paper if ask.


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SHARDA MAHAVIDYALAYA (Arts & Science) PARBHANI.

Year: 2017-2018.

- i. Name of the Programme: B.A –S.Y
- ii. Name of course: Urdu
- iii. Name of Paper: V-Inshaiya aur Drama
VII-Khaka aur Sawaneh nigari
- iv. Paper Number: III & IV, SEM-III & IV

Course out come in detail:

A. Objectives:

- i. To understand the fundamentals of Urdu language light essay.
- ii. To understand the linguistics of Urdu language.
- iii. To understand the one of prose form.
- iv. To understand the Urdu Sketch writing.
- v. To understand the meaning of drama and its importance in Urdu literature.
- vi. To understand the meaning of autobiography and its importance in Urdu literature.

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SHARDA MAHAVIDYALAYA (Arts & Science) PARBHANI.

Year: 2018-2019.

- i. Name of the Programme: B.A –T.Y
- ii. Name of course: Urdu
- iii. Name of Paper: DSE Urdu-I(IX)-Tariqu-e- Urdu zaban –o- adab.
SEC-III- Mass Media aur inpage.
DSE Urdu-II(X)-Tariqu-e- Urdu zaban –o- adab.
SEC-IV- Ishtihar Sazi aur Nama Nigari.
- iv. Paper Number: IX & X, SEM-V & VI
SEC-III & SEC-IV

Course out come in detail:

A. Objectives:

- i. To improve the knowledge about various institutions which are most important in evolution of Urdu literature.
- ii. To improve the knowledge about various literary movement or Urdu
- iii. To improve the knowledge about Urdu Nasar and Nazam.
- iv. To improve the various theories about origin of Urdu language.
- v. To give the knowledge about the media.
- vi. To give the knowledge about the inpage-Urdu soft ware for typing.
- vii. To understand the sahafat(reporting)and the News paper functioning of newspaper and it importance to society.
- viii. To know how to get advertisement for new paper.
- ix. To know how to make new for news paper.

B. Outcomes:

- Co1. Students are now able to know the history of the Urdu literature .
- Co2. Students are able to know and answer the question about the history of Urdu language or the zaban.
- Co3. Students are now to know the effect and influence of various region of India about the formation of Urdu language.
- Co4. Students are now interested to know about more detail history of Urdu literature.
- Co5. Student talking interest to talking about the different theories of Urdu language .
- Co6. Students are now able to write news and understand the different content as well as Parts of news papers
- Co7. Students able to handle Urdu software for computer and they are now able to type on computer as a professional.

SHARDA MAHAVIDYALAYA (Arts & Science) PARBHANI.

Year: 2019-2020

- i. Name of the Programme: B.A- F.Y
- ii. Name of course: Urdu
- iii. Name of Paper: I-Dastan aur afsana
II-Dastan aur Novel
- iv. Paper Number: I & II ,SEM-I &II

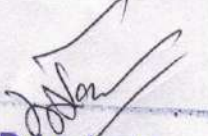
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